

**MUSIC, ART & LITERATURE  
WORKSHOPS & RETREAT  
K E N O C I T Y  
JUNE 18 - 25, 2018**



**FEATURING  
ARTISTS IN RESIDENCE  
& WORKSHOP FACILITATORS**

**MUSICAL ARTISTS**

CLAIRE NESS  
DRIFTWOOD HOLLY

**VISUAL ARTISTS**

HELEN O'CONNOR  
JACKIE IRVINE  
MAYA ROSENBERG

**LITERARY ARTISTS**

LULU KEATING  
PETER JICKLING  
ROHAN QUINBY

**ARTIST ALUMNI ROAMERS**

CINDY MILLERASCO  
DIETER WEISE  
KIM BEGGS

# YUKON BREWING

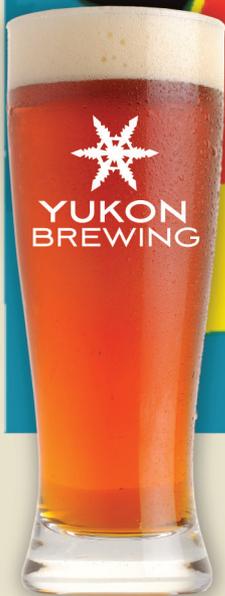
PRESENTS

EVERYONE NEEDS A  
YUKON HOLIDAY!

YUKON  
LARGER THAN LIFE

# YUKON HOLIDAY

(THIS IS JUST ONE OF OUR MANY BREWS)



Proud Partner  
of the Keno City Music & Art Workshops

## It's On! 2018 Keno City Music, Art and Literature Workshop

Keno Community Club presents eleven Artists in Residence who will spend one week from June 18 - 25, 2018 in Keno City creating new works as well as facilitating workshops and providing one-on-one consultations with participants. They will be showing or performing their new and previous works of art.

Each evening the AiR's will collaborate with the registered participants to showcase visual and performance music, art and literature. These occasions will take place at historical venues in Keno City as well as at campfires and are open to the public.

The result is a full week of creativity, mentorship, performance, and experimentation for registered participants and the Artists-in-Residence. There will also be time to sleep, hike, explore, share, and relax.

All participants are expected to be self-aware, to be respectful to others' space, and be independent and responsible for their own safety, shelter and meals. This is an opportunity for adults to have sacred time and space in their lives, away from the fast lane.

Absolute beginners as well as established artists of all genders are welcome to join in the fun. Youth are welcome if they are willing and accompanied by a parent or guardian.

All supplies for workshops will be provided but bring your own favourite supplies for your own creation time.

Things to bring: laptop, personal recording device, digital camera or other, your favourite paintbrushes, pens, HB pencils, utility knife, ruler, cutting board, and extra paint supplies if you intend on creating added paintings or works. There will be a few supplies for sale in Keno at the Corp and Ryan building headquarters. Also bring your own guitar and any other musical instruments you intend to play during your time in Keno. If you do not have a guitar, please get in touch and we will see if we can find you one to rent or borrow.

### Your Workshop Week for registrants

- One Demo recording of your new song per week
- Six evenings of music and art celebrations (your participation is encouraged)
- Four hours of one-on-one consultation (or lessons) in art/music /literature
- Six art card prints of one of your own works of art (you can order more)
- 18 x two-hour music and art workshops (three per day)

We look forward to spending an amazing week of creativity with you!

Keno Community Club Board

Kim Beggs

Producer/Artistic Director

kenocityworkshop@gmail.com

[www.kimbeggs.com/keno/2018](http://www.kimbeggs.com/keno/2018) & @kenocityworkshop on   



## Helen O'Connor

**Visual, Artist**  
Whitehorse, YT  
www.helenoconnor.com

Helen O'Connor is a Yukon visual artist who makes paper by hand using oriental and local fibres to create sculpture, assemblages and installation. The involved hand process of papermaking connects her physically to its ancient history. O'Connor's works express a reverence to nature and its natural rhythms. She is influenced by the light and unique atmosphere of her home in the north.

Originally from Ontario, O'Connor studied visual art at the University of Western and at the Ontario College of Art. During her studies O'Connor was introduced to techniques for oriental and western papermaking by professor, Helmut Becker. She is drawn to the organic and textured nature of handmade paper in combination with other media.

Working with the little known art medium of handmade paper has led O'Connor to develop her practice on a global level. In doing so she has gained an international reputation through residencies and exhibition opportunities at the Tyrone Guthrie Artist Centre in Ireland, the Banff Centre, Muse de Cart in Fabriano/Italy, Scotland, U.K, Chili, Australia, U.S., Japan, Israel and Brazil.

This year O'Connor was selected to the executive committee of IAPMA, International Association of Hand Papermakers and Paper Artists based in Duren, Germany.

## Helen Workshops

### Papermaking

The papermaking workshop can ideally take place outside. Beautiful handmade paper will be made using local Yukon fibres such as willow bark, cottonwood seed and fireweed stems. Participants will also learn about using oriental fibres such as Kozo and Gampi.

### Mixed Media Collage

Helen will provide a mix of previously created handmade papers and a selection of formats to create upon. Charcoal, encaustic, pen and ink, as well as watercolour will be available to incorporate into the works.

## Helen Consultations

- Drawing
- Watercolour
- Papermaking
- Cyanotype printing
- Art critique



## Jackie Irvine

**Visual Artist**  
Faro, YT  
www.jackieirvine.blogspot.com

Born and raised in Nova Scotia. Jackie has been a proud Yukon for 20 years. She considers this the greatest gift to her creativity. The Yukon Landscape is a constant source of peace and inspiration. She enjoys her family, painting daily, the great outdoors and sharing her joy of painting with others.

Jackie's paintings have been said to "evoke a mood, create a feeling of connection & of being there, they invite you to be a part of the landscape". Mostly self-taught; Jackie has been painting seriously for 25 years; she has learned through countless hours of practice. She completed a project in 2012 called "100 Paintings in 100 Days" to improve her skill in acrylic painting. She is a member of Anvil Range Art Society in Faro, Yukon Artists at Work Co op Gallery, North End Gallery and Arts Underground Gallery in Whitehorse.

Jackie's home is on the Magundy River, 4 hours northeast of Whitehorse, on the Robert Campbell Highway near Faro. Living off-grid, is a way of life that affords peace, simplicity and solitude - all an integral part of her painting process. The light, movement & colour of the natural world stimulate her creativity and imagination. She loves working with colour and creating light in her paintings. Mediums used by Jackie are watercolour, acrylic and mixed media.

## Jackie Workshops

**Painting Gold and Cast Iron Pans - acrylic**  
With Yukon Northern lights

**Painting Yukon Fireweed - acrylic**  
The canvas boards will be prepped with black gesso. Fireweed will be painted as a still life study.

## Jackie Consultations

- Acrylic painting techniques
- Colour mixing
- Glazing techniques
- Landscape composition and inspiration.
- Basic preparation of materials - colours for landscapes
- Basic set-up of your work area, what is needed etc.





## Maya Rosenberg

### Visual Artist

Whitehorse, YT  
www.mayaart.ca  
facebook.com/mayaart2  
instagram.com/maya.art

Maya was Born and raised in Israel. She has traveled to the United States, Canada and Europe including France, Switzerland, Romania and Italy. Maya was a part of an international circus in New York called "The Muse" at a visual and performing arts community, and moved to Whitehorse in August 2014.

She is currently a board director at the Yukon Art Society, teaching painting workshops across the Yukon Territory, exhibiting in varied art galleries across Canada (The Yukon Arts Center Community Gallery solo exhibition "Maya Rosenberg". Arts Underground Gallery solo exhibition "Love, art and Nature", as well as the Winnipeg Art Gallery collaborated exhibition "Wish 150", and many more) as well as coordinating national visual arts events.

Maya's art is inspired by nature and wilderness, and its rejuvenating, dynamic and vivid qualities. Her work reflects the connections of art, love and nature, through colors, and the empowering affect art has on us and our communities, through which we can make a positive impact around us. Maya strongly believes art as the power to bring us together, heal, inspire, and create better communities. She opened a visual arts business to keep on collaborating, creating, and teaching art to make a positive impact through colors in her community, and is currently teaching art across Yukon and exhibiting across Canada

## Maya Workshops

### Creating Colorful Mandalas with Music

A fun and light workshop for art and music lovers. At this workshop we'll be designing painting and coloring mandalas with music. Music and mandalas have a calming effect on our brain and creating art and music activate the part in our brain that makes us happier, so it's impossible not to feel uplifted after this workshop. Fully instructed and will provide a final piece to take home for each participant.

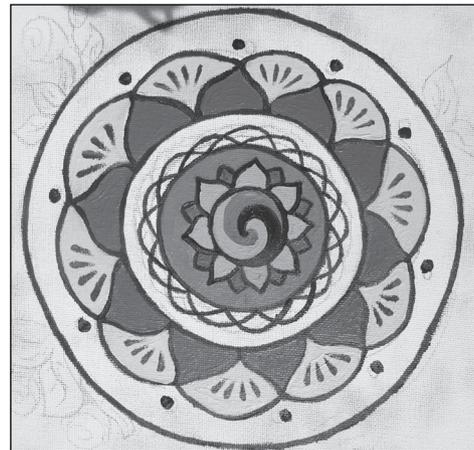
### Mural Painting

Making art with community better. Creating a mural of acrylic paint and some found materials. Great personal, community and visual benefits of creating collectively, and enjoy in the process of creative thinking. The mural will be contributed to the workshop & Keno city at the end.

## Maya Consultations

Private art lessons in acrylic

Giving feedback on progress and perspective/advice.



## Claire Ness

### Musical and Clown Artist

Whitehorse, YT  
www.claireness.com  
www.claireness.bandcamp.com  
www.facebook.com/clairenessmusic  
www.instagram.com/claireness  
www.twitter.com/YukonClaireNess

Claire Ness is a singer-songwriter and multi-disciplinary artist based in the Yukon. Born and raised outside of Whitehorse, Claire grew up singing Broadway show tunes while exploring the wilderness by canoe and horseback. Never far from her guitar, Claire writes prolifically in both English and French. With jazz and blues influences often wrapped into rootsy folk songs, her catchy tunes feature poetry, storytelling, imagery and metaphor, and an abundance of humour and imagination.

Claire trained in comedy at Humber College in Toronto, and in circus instruction at École Nationale de Cirque in Montréal, then founded the Yukon Circus Society in 2011 to produce circus shows and to put on circus camps for children. With a portable aerial circus rig, Claire and her team of circus artists and musicians travel to festivals and communities to play music or teach workshops in skills such as trapeze, silks, aerial hoop, juggling, stiltwalking, and unicycling.

Claire has performed at numerous events and festivals including Break Out West, Folk on the Rocks, HomeRoutes, Augusto Children's Festival, Pivot Theatre Festival, Yukon Sourdough Rendezvous Festival, Winnipeg Folk Festival, Frostbite Music Festival, Klwane Mountain Bluegrass Festival, Palace Grand Summer Series, the Arctic Winter Games

Cultural Festival, and Atlin Arts and Music Festival.

With three albums (On the Trail 2017, Hopeless Romantic 2013, Jackfish Girl LIVE 2014) under her belt, Claire continues to entertain audiences by unabashedly baring her untamed tales from the far northern frontier - odes to 2-cycle engine oil, ballads of bad fishing buddies, uplifting meteorological metaphors, tunes from the trail, and bona fide love songs from a candid heart!

"When I listen to her voice, I want her to be my friend. There's just something so unbelievably appealing." - RICH TREFRY, CBC Searchlight 2016

"On a joué Maudite Affaire à notre émission vendredi et je te jure, je la chantais sans arrêt toute la fin de semaine! Une très belle chanson." - JAIME LITTLE, CBC Radio Canada

"Our producers and I were taken by Claire Ness... Jazzy, folksy, torchy..." - GRANT LAWRENCE, CBC Searchlight 2015

"It's the sort of music that fans of Norah Jones would be familiar with. Added to that is a half-spoken, theatrical, expressive vocal that draws the listener in." - BARRY JACK JENKINS, Whats Up Yukon Reviewer

## Claire Workshops

### Songwriting with Claire Ness

Exploring approaches to starting and finishing a song. Choosing the perfect word, how to evoke the desired emotion, wrapping it up etc.

### Clowning with Claire Ness

How can clown work help our everyday stage presence? How can we connect to our clown energy while on stage and in life?

## Claire Consultations

Songwriting

Stage Performance

Navigating the Music Industry for Beginners

Grant Applications



Basti Reznicek (Romano/Stamping Feet), Daniel Stark (Midnight Sons) and Lori Goldston (Nirvana / and many more).

You can probably find him this summer living in his tiny houseboat "The Wooden Pearl" anchored in the Yukon River in front of Dawson City.

## Holly Workshops

### How To Set Your Stage

stage presence, different crowds, where to play and where not to play.

### Songwriting My Way

choosing the right words , choosing the right beat

## Driftwood Holly

### Musical and Visual Artist

Dawson City, YT  
[www.facebook.com/driftwood.holly](http://www.facebook.com/driftwood.holly)  
[www.driftwoodholly.com](http://www.driftwoodholly.com)

Born in East Germany Holly became a competitive ski jumper at the age of 7. By the age of 19 he was drafted as a guard to the Berlin Wall and saw it going down.

Extensive traveling brought him through 40 countries and Holly began to play guitar on the road. After canoeing the Yukon River he settled in magical Dawson City, Yukon. He homesteaded across the river, raised two kids of the grid with his wife Kirsten, drove a covered wagon for years in town and kept writing songs.

2013 he released "Little Lilly Mammoth Hair" a log home recording and began to tour as Driftwood Holly, a name he got from his river life style combined with making driftwood art.

2015 he produced his first analog album "Aura Borealis", a game changer. Recorded in the Castle Studios to Dresden "Aura Borealis" opened the European concert scene for him, in which he feels right at home now. Driftwoods thing is to play "special places". You will find him perform in churches and castles, on rafts, under ground and in old Paddle wheelers. The intensity of those venues pairs with his songs and story telling, making it more like a experience than a concert.

Holly is currently recording his new record "Casanova" in Venice, Italy. Besides his core trio (Jäcki Reznicek and Pavel Oswald ) this record is a magic gathering of international players like Adrian Dehn (White Dukes) ,

## Holly Consultations

Privat music lessons

How art is received.

Branding and marketing



## Lulu Keating

### Literary and Film Artist

Dawson City, YT  
[www.redsnapperfilms.ca](http://www.redsnapperfilms.ca)  
[www.facebook.com/lulu.keating](http://www.facebook.com/lulu.keating)  
[www.linkedin.com/in/lulu-keating-7a479713/](http://www.linkedin.com/in/lulu-keating-7a479713/)

Lulu Keating has been writing for over 35 years. For several years, Keating had a regular column for What's Up Yukon, featuring profiles of colourful characters and visitors to her home town, Dawson City Yukon. She has also had work published in The Globe and Mail, the Journal of Canadian Studies, Geist Magazine and Yukon: North of Ordinary. As a filmmaker, she has written eight feature length screenplays (two have been produced) and numerous short fiction scripts.

The middle child of eleven, Keating was born and raised in Antigonish Nova Scotia. Her family was the focus of her award-winning animated film, The Moody Brood, co-produced with CBC Television and a finalist for Best Script at Hot Docs. As a university student, Keating volunteered in the Congo Zaire. This pivotal experience inspired the movie she wrote and directed, The Middy Sun. While she continues to make at least one film a year, Keating is currently adapting Klondike Kalahari, her screenplay, into a novel with the same name.

## Lulu Workshops

### Basics Of Writing

Assessing the needs and interests of the participants (hopefully in advance of the workshop) I would present models of the short story and novel formats. Short readings from established writers' work will inspire and excite. We would engage in several short exercises (ie. write a story as a recipe with ingredients and method). I would moderate a discussion about taking risks, putting one's heart into work, pushing the material, and protecting oneself. If willing, participants would share their work and hear comments - perhaps just from me.

### Editing and Publishing

Again, after assessing the needs of the participants, I would guide them these two processes.

A. EDITING I would discuss the rigors of editing work and methods to improve what they've written - reading aloud, printing off the polished work, seeking input. We would discuss what to do with input and feedback, how to assess it in the context of what the work is saying  
 B. PUBLISHING Depending on the type of work the participants are writing, I can present info on publishers of short and long form writing. I can share a chart that records the submission of work and the date of expected response. I will tell what I know about literary agents, writing contests, publishers and magazines.

## Lulu Consultations

Read work and give feedback (focusing on the positive and being encouraging).

Submitting to magazines and newspapers and getting literary representation.

Applying for grants.

# KENO CITY MUSIC, ART & LIT WORKSHOP/RETREAT 2018 SCHEDULE

time	Mon June 18	Tues June 19	Wed June 20	Thurs June 21	Fri June 22	Sat June 23	Sun June 24	Mon June 25	time
9:00 AM									9:00 AM
9:30 AM									9:30 AM
10:00 AM		<b>COLORFUL MANDALAS</b> W/MUSIC acrylic/canvas <i>Maya Rosenberg</i>	<b><u>NARRATIVE IMAGES</u></b> Photography/iphones <i>Rohan Quinby</i>	<b><u>CONTEMPORARY HAIKU</u></b> Paper/pen <i>Rohan Quinby</i>	<b>PAINTING GOLD &amp; CAST IRON</b> PANS acrylic/gold pan <i>Jackie Irvine</i>	<b><u>HOW TO WRITE POETRY</u></b> Paper/pen <i>Peter Jickling</i>	<b>PAINTING YUKON FIREWEED</b> Acrylic <i>Jackie Irvine</i>		10:00 AM
10:30 AM								Depart Keno	10:30 AM
11:00 AM									11:00 AM
11:30 AM									11:30 AM
12:00 PM									12:00 PM
12:30 PM									12:30 PM
1:00 PM		<b><u>KENO CHOIR</u></b> Learning harmony and lead <i>Cindy Millerasco</i> <i>/Dieter Weise</i>	<b><u>SONGWRITING PART 1</u></b> Approaches to starting and finishing a song. <i>Claire Ness</i>	<b>MURAL PAINTING</b> acrylic Making art with community <i>Maya Rosenberg</i>	<b><u>SONGWRITING</u></b> Paper/pen <i>Driftwood Holly</i>	<b>MIXED MEDIA COLLAGE</b> Charcoal/encaustic/pen/ink/ watercolour <i>Helen O'Connor</i>	<b><u>STRATEGIES FOR READING</u></b> <b>POETRY</b> absorbing poetry less daunting <i>Peter Jickling</i>		1:00 PM
1:30 PM									1:30 PM
2:00 PM									2:00 PM
2:30 PM	Arrive in Keno								2:30 PM
3:00 PM									3:00 PM
3:30 PM									3:30 PM
4:00 PM		<b><u>BASICS OF WRITING</u></b> Short story/novel formats <i>Lulu Keating</i>	<b><u>SONGWRITING PART 2</u></b> Approaches to starting and finishing a song. <i>Claire Ness</i>	<b>PAPER MAKING</b> Willow/bark/cottonwood seed/fireweed stems <i>Helen O'Connor</i>	<b><u>HOW TO SET YOUR STAGE</u></b> Stage Presence <i>Driftwood Holly</i>	<b><u>GIUITAR/PIANO/KENO CHOIR</u></b> Learning harmony and lead <i>Dieter Weise/Kim Beggs</i> <i>/Cindy Millerasco</i>	<b><u>EDITING &amp; PUBLISHING</u></b> Methods to improve writing <i>Lulu Keating</i>		4:00 PM
4:30 PM									4:30 PM
5:00 PM									5:00 PM
5:30 PM									5:30 PM
6:00 PM	Meet and Greet receptions for everyone - Keno City Hotel					<b>POLYMER BEAD MAKING</b> polymer clay <i>Kim Beggs/Dieter Weise</i>			6:00 PM
6:30 PM									6:30 PM
7:00 PM									7:00 PM
7:30 PM									7:30 PM
8:00 PM	<b>OPENING CONCERT</b> Keno Hotel sign up!	<b>CAMPFIRE</b> Songs & Stories Keno resident campfire Bring your chairs & instruments Join in!	<b>CONCERT, READINGS &amp; ART SHOW</b> Sourdough Roadhouse sign up!	<b>CONCERT, READINGS &amp; ART SHOW</b> Keno Hotel sign up!	<b>CAMPFIRE</b> Songs & Stories Keno resident campfire Bring your chairs & instruments Join in!	<b>FESTIVAL MUSIC, ART &amp; LIT</b> <i>Keno Choir</i> Line Up Tba Sign Up!	<b>FESTIVAL MUSIC, ART &amp; LIT</b> <i>Keno Choir</i> Line Up Tba Sign Up!		8:00 PM
8:30 PM									8:30 PM
9:00 PM									9:00 PM
9:30 PM									9:30 PM
10:00 PM			Gather at Keno Hill for CAMPFIRE	Gather at Keno Hill for CAMPFIRE					10:00 PM
10:30 PM			Bring your chairs & instruments and paints! Join in!	Bring your chairs & instruments and paints! Join in!					10:30 PM
11:00 PM									11:00 PM
11:30 PM									11:30 PM
12:00 AM									12:00 AM
12:30 AM									12:30 AM
1:00 AM									1:00 AM

free time

free time

free time

free time

<b>Travel info</b>
<b>mfrom Keno</b> KMS & fuel
<b>Mayo</b> 10am - 7pm
<b>Dawson City</b> 287 km 10am - 7pm
<b>Stewart Crossing</b> 110 km 24 hra card lock
<b>Pelly Crossing</b> 181 km 10am - 7pm
<b>Carmacks</b> 287 km 7am - 11pm
<b>Braeburn</b> 354 km 10am - 7pm
<b>Whitehorse</b> 464 km 10am - 7pm
<b>Jakes Corner</b> 643 km 10am - 7pm
<b>Teslin</b> 639
10am - 7pm
<b>Watson Lake</b> 900 km

# Alpine ORGANIC Bakery

Fresh • Artisanal • Organic

- a variety of fresh baked breads & treats
  - daily breakfast & lunch specials
- vegan, vegetarian, gluten-conscious options
  - fresh juices & organic lattes
  - cosy café & sunny patio

Monday to Friday, 8am - 6pm  
Saturday, 8am - 4pm

We donate at least 1% from sales  
to support environmental causes.



411 Alexander St., Whitehorse • (867) 668-6871  
www.alpinebakery.ca • info@alpinebakery.ca 



Caribou Crossing Coffee logo text

**CARIBOU**  
CROSSING  
**COFFEE**

**INTEGRATED**  
**SOLUTIONS**GROUP

## YUKON OPEN MICS

### MONDAYS

Whitehorse Cafe Des Voix - 7 - 9  
Jazz Yukon various venues

### TUESDAYS

Whitehorse Brave New Words 1st TUES  
Social House

### WEDNESDAYS

Whitehorse Epic Pizza - Peggy Hanifan  
White Water Wednesday  
7 - 11 All ages



### THURSDAYS

Whitehorse Gold Pan Saloon - 7:30  
Whitehorse Jazz in the Hall 1st THURS  
Whitehorse Epic Pizza 7 - 11  
Dawson City The Pit - 9 - close

### FRIDAYS

Whitehorse Town & Mountain - 8:30

### SATURDAYS

Whitehorse Cut Off - 5 - 9 1st SAT  
Whitehorse Folk Society Coffee House  
1st SAT 7 pm  
Dawson City KIAC Ballroom - 1st Sat

### SUNDAYS

Whitehorse 98' Hotel - 5 - 9



## Peter Jickling

### Literary Artist

Whitehorse, YT  
www.facebook.com/peter.jickling

Peter Jickling is a Whitehorse-based poet, playwright, and journalist. In 2011, his first play Syphilis: A Love Story was produced by Ramshackle Theatre. It subsequently toured western Canada, winning Best Comedy at the Victoria Fringe Theatre Festival. In the fall of 2016 he moved to Toronto and wrote poetry about his urban experience. The resulting manuscript, Downtown Flirt, is forthcoming from Guernica Editions in 2019.

## Peter Workshops

### Strategies for Reading Poetry

Though poetry can seem impenetrable there are exercises that allow readers more insight. Focusing on colour words, for example, and what those words instill in the reader. Or asking what concentrating on the memories a given line of poetry. I will lead participants through such exercises in hopes of making poetry less daunting.

### How to Write Poetry

This will concentrate on my personal experiences writing poetry and the strategies that have worked for me, including where I find inspiration and how I edit my poems.

## Peter Consultations

Giving feedback to others on their writing



## Rohan Quinby

**Literary, Photography and Musical Artist**  
Montreal, QB

[www.arpbooks.org/books/detail/time-and-the-suburbs](http://www.arpbooks.org/books/detail/time-and-the-suburbs)

[www.blurb.ca/b/6464565-fluent-dream](http://www.blurb.ca/b/6464565-fluent-dream)

[ifwemakeitthroughthewinter.wordpress.com](http://ifwemakeitthroughthewinter.wordpress.com)

Rohan Quinby is a writer, photographer, and editor currently based in Montreal, Quebec.

In 2011, my book *Time and the Suburbs* was published by Arbeiter Ring Press. The book analyzes the contemporary suburban environment from both a political and psychic point of view, and uses photography to illustrate the suburban condition. My creative non-fiction has appeared both in print, and in online journals, and is devoted to the magic, and sometimes the tragedy, of everyday interactions. I am currently working on a book that will combine haikus about Montreal, with my photography.

As an analogue photographer working with traditional film and cameras, my work travels along two, distinct tracks. A great deal of my current work tries to uncover the hidden poeticism of everyday urban environments, in an attempt to rescue what is beautiful, illusory, and transitory. My portrait photography, carried out under the name of Photominimal, leaves the abstract and is centred on people. Despite its eroticism and nudity, it is never simply erotic. Instead, I work in close collaboration with my models to produce what one reviewer has called "a nudity of fiction."

## Rohan Workshops

### Contemporary Haiku

Drawing on my years of writing haiku in the present age, This workshop will begin with the history and structure of haiku, and show how the form can be adapted to reflect our own times. Working with participants, we will create beautiful and necessary haiku, recording them in handmade traditional booklets.

### An Introduction To Narrative Images

Photography and images have exploded in recent years, with millions of images circulating on the internet and through social media. But when do the images we make start to tell a story? I will invite workshop participants to examine the limitations, and the possibilities, of visual storytelling. Using analogue instant film, and cellphone cameras, I will invite people to create compelling stories. Participants will create a "gallery" of stories.

## Rohan Consultations

image-making

poetry

creative writing

writing creative non-fiction about history, the environment, and anything else.



## Cindy Millerasco

**Musical Artist**

**Roamer**

Mayo, YT

[www.cindyhardermusic.com](http://www.cindyhardermusic.com)

Growing up in the vast prairie of south-east Wisps of soulful poetic lyric and music laced with artistic classical flair, Cindy, a prairie-born girl, lets the music flow from her like a summer wind gently waving the grasses of a prairie field. Her 2015 album, *The Cry*, with its introspective appeal, is only the beginnings of launching her music into the world. She continues to write poetry and inspirational writing. Some of which evoke music and some remain as words waiting to discover the music, the words that become their own music for her soul.

An accomplished piano and musical theory teacher, Cindy immerses herself into various levels of art form. Using her creative energies, she has adapted her own style of teaching and encouraging kids of all ages to find the music within themselves.

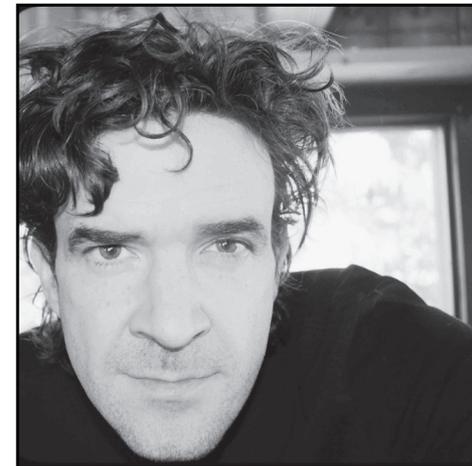
## Cindy Workshops

### Keno Choir

join in and learn some songs to share at the festival on Saturday!

## Cindy Consultations

piano  
songwriting  
singing



## Dieter Weise

**Visual, Musical & Literary Artist**

**Roamer**

Dawson City, YT

[www.facebook.com/DieterWeiseMusic](http://www.facebook.com/DieterWeiseMusic)

Dieter Weise is a Yukon River based folk singer-songwriter, novelist, and birch bark basket weaver who lives outside of Dawson City. Originally from Sault Ste Marie, he first moved to the Yukon ten years ago because of a lifelong interest in the north, and because it seemed like a quiet place to write.

For several years he concentrated mostly on fiction writing, following an early interest in songwriting, but he came to miss the attention to detail lyric writing allows. Since beginning to record and perform his songs recently he has been reversing the order of priority, but continues to be interested in how plot and melody can draw from each other. He is also interested in creating beautiful and useful objects for everyday living, including birch bark basketry, made from natural materials. He is happy to be returning to Keno.

## Dieter Workshops

### Keno Choir

join in and learn some songs to share at the festival on Saturday!

## Dieter Consultations

guitar  
blues  
songwriting  
painting



## Kim Beggs

**Musical and Visual Artist  
PRODUCER & ARTISTIC DIRECTOR  
& GRAPHIC DESIGNER**

Whitehorse, YT  
[www.kimbeggs.com](http://www.kimbeggs.com)  
[www.soundcloud.com/imeggsusic](http://www.soundcloud.com/imeggsusic)  
[www.youtube.com/kimbeggs](http://www.youtube.com/kimbeggs)  
[www.facebook.com/KimBeggsMusic](http://www.facebook.com/KimBeggsMusic)  
[www.twitter.com/kimbeggs](http://www.twitter.com/kimbeggs)  
[www.instagram.com/kimbeggs](http://www.instagram.com/kimbeggs)

Kim Beggs has garnered 7 WCMA nominations and 3 CFMA nominations plus a nomination for an IMA for her fifth solo album, *Said Little Sparrow*. Sincere, vulnerable, clear eyed and tough, Beggs delivers a heartfelt darkness in a beautiful back woods, beat driven performance or her original songs. Kim has toured with Buffy Saint Marie, Chris Jagger and more.

Kim Beggs has gained a lot of experience and wisdom over the years as an artist where she has been able to bring her creative and community visions to fruition. This is the third year for the Keno City Music, Art and now Literature Workshop. In 2015 Kim focused on song crafting at Fort Selkirk, YT.

In 2016 and 2017 she focused on song crafting, music and visual art in Keno. In 2018 literature has also been added as a focus along with music and art. She has successfully produced and directed the Grand Ole Northern Opry and Opry Music Camp in Whitehorse for two years (2012 and 2013), as well as facilitated songwriting workshops in many Yukon Schools over the years (2004 – 2015). She taught Oldtime Ensemble and songwriting (with Natalie Edelson) at the Foothills Acoustic Music Institute in southern Alberta in 2015.

## Kim Workshops

### Polymer Bead Making

Learn how to make cool beads with polymer clay. Kim has been working with polymer clay since she was 12 years old and has shared her knowledge with the best polymer artists in the Yukon.

## Kim Consultations

Guitar—Beginner Rhythm  
Songwriting  
Song Critiquing  
GarageBand  
Singing  
Music Theory—Nashville Number System  
Using the Stomp Board  
Performance  
Jam “Etiquette”  
Professional Recording  
Touring  
Applying for grants



## Robert James Beggs

**Webmaster**

Jim is an 82 year old dad and is the webmaster for all Kim Beggs' projects, including the Keno Workshop. He is a mining engineer by trade and worked as an assistant manager at a gold mine near Carmacks, Yukon back in the 60s. His late brother David also worked for several years in the Yukon including the same mine as Jim. His middle son, Ty was born in Whitehorse.

## ARTIST RESOURCES

**Yukon Women in Music**  
361 - 108 Elliott St,  
Whitehorse, YT  
[yukonwomeninmusic@gmail.com](mailto:yukonwomeninmusic@gmail.com)  
[www.ywim.ca](http://www.ywim.ca)

**Keno City Community Club**  
Keno City, YT  
[kenomuseum@northwestel.net](mailto:kenomuseum@northwestel.net)

## FIRST AID

**Nursing Station**  
Mayo, YT  
867-996-2018

## ART SUPPLIES & PRINTING

**Corp and Ryan Cabins**  
Keno City, YT

**Arts Underground**  
15-305 Main St  
Whitehorse, YT  
[www.artsunderground.ca](http://www.artsunderground.ca)

**Staples**  
Qwanlin Mall  
Olgovlie St  
Whitehorse, YT

**Office Supply Centre (art Supplies)**  
103 Elliott St  
Whitehorse, YT  
(867)-633-7575  
[www.yos-wbm.com](http://www.yos-wbm.com)

**The Frame Shop (frame your art)**  
2237 Unit 160 2Nd Ave  
Whitehorse, YT Y1A 1A9  
(867) 668-3726

**Opus Art Supplies**  
3445 Cornett Rd  
Vancouver, BC, V5M 2H3  
1-800-663-6953  
[www.opusartsupplies.com](http://www.opusartsupplies.com)

**Arctic Star Printing**  
204 Strickland St,  
Whitehorse, YT  
(867) 668-4733  
[info@asprinting.ca](mailto:info@asprinting.ca)

## ARTWORK & CDS & BOOK PURCHASE

**Corp and Ryan**  
Keno City, YT

## ACCOMODATIONS & FOOD

**Keno City Cabins**  
Accommodation Business  
Keno City, YT

**Keno City Campground**  
Accommodation Business  
(867) 995-3103 (ext 332)

**Keno City Hotel**  
Accommodation Business  
*Licensed as a bar with food service*  
(867) 995-2717  
Keno City, YT  
Hours: 8:00 am – close  
[www.kenocityhotel.com](http://www.kenocityhotel.com)

**Keno City Snack Bar**  
Food Service – Pizza and more  
Keno City, YT  
Hours: 8:00 am – close

**Silvermoon Bunkhouse**  
Accommodation Business  
Keno City, YT  
(867) 995-2425  
(867) 668-4206  
[www.silvermoonbunkhouse.com](http://www.silvermoonbunkhouse.com)

**Sourdough Roadhouse Bar & Grill**  
*Licensed as a bar with food service.*  
Keno City, YT  
(867) 995-2709  
Hours: Noon – 2am  
[facebook.com/sourdoughroadhouse](https://facebook.com/sourdoughroadhouse)

## GROCERIES

**Bigway Mayo**  
Mayo, YT  
867-996-2328

**Superstore**  
2270 2nd Ave, Whitehorse, YT  
(867)-456-6640

**Your Independent Grocer**  
5-303 Ogilvie St., Whitehorse, YT  
867-667-6251

## LAUNDRY & FLUSH TOILETS & SHOWERS & DRINKING WATER

**Keno washhouse**  
behind Weno Hotel

notes and contacts



Keno City Workshop Sponsors



Fresh, Local Beer From the Source!

83 Mount Sima Road (867) 393-2223

winterlongbrewing.com



ALEXCO

ALEXCO IS PROUD TO SUPPORT THE  
2018 KENO CITY MUSIC,  
ART AND LITERATURE WORKSHOP

[alexcoresource.com](http://alexcoresource.com)